

Weather Forecast

Fresh Winds; Slightly Cooler

McGill Daily

Today's Event

"Tom Tyler" in Moyse Hall

VOL. XXI, NO. 51.

MONTREAL, TUESDAY, DECEMBER 1, 1931.

PRICE TWO CENTS.

McGill Women Debaters Triumph In Montreal and Kingston to Win Annual Intercollegiate Tournament

Meeting Held Under Auspices Of Delta Sigma Society — Margaret Miller In Chair — Thelma Mitchell And Doreen Harvey-Jellie Defeat Flora Aiken And Dorothy Wilkins To Uphold Motion "Resolved That This House Approves The Syndicated Newspapers"—Alice Johannsen And Isabel Dawson Successfully Uphold Negative At Kingston — Miss C. A. Mackenzie, Very Reverend Dean Carlisle, And Mr. C. A. Hale Act As Judges

"Resolved That This House Approves The Syndicate Newspapers" was the subject of the Intercollegiate debate held between McGill and Queens in the R.V.C. Convocation Hall last night. Margaret Miller of McGill was in the chair, and welcomed the Queen's contestants on behalf of the Delta Sigma Society.

Doreen Harvey-Jellie was the first speaker for the government, or affirmative, which was upheld by McGill. "What we mean by a syndicate newspaper," said Miss Harvey-Jellie, is a chain of two or more newspapers under the same ownership, and usually with the same policy as regards news and politics. The two syndicates in operation in Canada are the Sifton and the Southam chains, the one in the west, and the other more eastern. Two of our best papers, the Ottawa Citizen, and the Manitoba Free Press are syndicated.

Unbiased News Essential
"People generally buy different papers because one treats their own special interests better than another. News dealing with sports, society, and finance is especially in demand, and a really good paper should have news which is local, national and international, treating each from an unbiased point of view."

"Advertising sometimes crowds out news, and in small local papers the owner cannot afford to do without the money which it brings in, whereas the syndicated papers are usually financially solid and not impressed by purely local advertising demands. Again, many people say that syndicate papers suffer from remote control; this is not so; absentee ownership is the correct term, and it means that the owner is more liable to be free from local pressure and control. This does not mean that he can say what he likes, because if one syndicate paper is unfair, the others would soon expose it and ridicule it. This is throat-cutting, but it results in the survival of only the best. Hence the syndicated paper has raised the standard of the press."

Syndicates Strong
"Small local papers are big things in their own small town, but they lack funds, and news which is up to the minute, whereas the editor of a syndicate paper, even if it is in a small place, has all the latest news at his fingertips, and is supplied with articles from the pens of outstanding men. Nevertheless he must be sympathetic as regards local affairs. The Toronto Telegram, with its slogan of 'Toronto first, Ontario second, and Canada third' is an outstanding example of a local paper at its narrowest."

"The history of syndicated papers is full of instances of graft exposed, great schemes encouraged, and support of the right party. They are too big and strong to be hushed up by local considerations. The National Government now in power in England owes much of its success to the support of the big English syndicates."

Evils of Chain Papers

Dorothy Wilkins, first speaker for the Opposition (Queens), spoke as follows: "It seems to me that the Honourable Member has relied too much upon the economic and political situation in stressing the value of syndicated news. Healthy competition is good for newspapers. As regards the advertising question, most of it is now handled by large agencies, who wouldn't consider it of value to dominate local papers."

"The definition of a syndicate is 'something which forwards some common interest'. Take the case of the Hearst papers, which, under the control of one man, are used as a club, politically and personally. The power of controlling papers is too great to rest in the hands of unchecked individuals, and there are many instances of large corporations utilising papers for their own nefarious ends. Any syndicate has immense powers for evil, although it does not necessarily utilise them to that end."

Quotes Letters
Miss Wilkins quoted letters from Mr. Ganut, of the Ganut syndicate and from Mr. Southam, showing that the

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Co-Eds Defended Negative Version

KINGSTON, Ont., November 30. (C.I.P.) — The McGill Intercollegiate Debating Team, consisting of Alice Johannsen and Isabel Dawson were victorious here last night, when they upheld the negative of the resolution, "This House Approves of the Syndicate Newspaper."

Alice Johannsen, leader of the opposition, was regarded as the best speaker, by the judges. Elizabeth Ware, leader of the Government showed the service and efficiency of syndicate news features. She pointed out that American business methods, applied in newspapers and treated as commercial enterprises can afford representatives all over the world.

Syndicate Influence
The first speaker of the negative Isabel Dawson dealt with the evils of standardization and tabloids. She maintained that independence was crushed by syndicate influence and in the minds of the popular, unfortunately means lack of civilization.

The decision was given by both the audience and the judges, in favour of the negative side.

Toronto Women Win
TORONTO, Ont., November 30. (C.I.P.) — Receiving the verdict of both the judges and the house, the women debaters of Toronto University won their debate tonight before an enthusiastic audience on the proposition, "Resolved, That This House Approves The Syndicate Newspapers". The Toronto team defeated the visitors from McMaster, who argued for the negative.

McMaster Victorious At Home

HAMILTON, Ont., November 30. (C.I.P.) — McMaster won their debate here last night, the judges' decision receiving the unreserved approval of the crowded hall when they defeated the Toronto women on the proposition, "Resolved, That This House Approves The Syndicate Newspapers."

Initiation Ceremony Features Novelties

German Club Admits Candidates To Membership

Novel and characteristic initiation ceremonies featured the second meeting of the German Club held yesterday at 4 o'clock in the Arts Building. About thirty-five students were present, of whom the following comprised the initiating committee: Larmine, Wood, Jackson, Lawrence, Carter, and Cabman.

The candidates were called to the bench by the "Ankündigung", who summoned them before the "Türher". There they had to tell the story of their lives with intimate details, such as whether or not they believed in Santa Claus. To the "Richter" they were required to tell a joke in German, then the "Priesterin" re-christened each with the name of some famous German man of letters. Candidates were asked to wear silk hats and to carry open umbrellas. Even refreshments were served in the German manner.

Dark And Dismal Scene Greets Spying Spectator

Dark and gloomy is the room; a solitary figure is seen centre, seated at a desk covered with manuscript. The floor is covered with paper and

Students To Hear Address By Eiler Simpson on Mexico

ON Friday, at one o'clock in the Union Grill Room, Commerce students will have an opportunity to convene at a luncheon to hear "what's what" in Mexico. The occasion is that of the second Commercial Society Luncheon. Eiler Simpson Ph.D., is the guest speaker.

Following the luncheon there will be a short business meeting at which tentative plans for the first Annual Dinner will be outlined. The discussion will be open to Commerce students of all years and suggestions will be welcomed.

The meal itself will permit of choices between chicken pie and halibut, and the usual vegetables and pie will be served. The price has been materially lowered to a minimum consistent with quality, namely 40 cents.

English Cathedrals Have Charm

Are Usually Situated In Quiet Old Towns

OUTLINES FEATURES

Prof. Paul McCullagh Spoke Before Young People's Union

That the Cathedrals of England possess not only sheer beauty of design, but also a vast wealth of literary and historical association, was the opinion of Professor Paul McCullagh, in an address entitled "The Charm of the English Cathedral," before the Young People's Union of Fairmount—St. Giles United Church last night. These cathedrals are usually situated in quiet old towns, which retain an air of sober and untroubled tranquillity.

Chief of these towns is York, in which is found the largest Gothic cathedral in England, with its towers rising over two hundred feet in the air. This edifice well illustrates the pointed arches and the flying buttresses typical of Gothic architecture. The cathedral of Lincoln was built in the Norman style, but was cloft by an earthquake, and reconstructed by Hugh of Lincoln in Gothic design. Here we find a good example of the intellect, technical skill, and religious fervour of the thirteenth century.

Canterbury Cathedral

The dominant feature of the town of Canterbury is its cathedral, with its magnificent gate-way, dating back to 1517. The town of Ilchester, the birthplace of Samuel Johnson, boasts a cathedral which typifies the third type of English architecture, the decorative Gothic design, and which has one of the most harmonious facades in Britain.

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ed each with the name of some famous German man of letters. Candidates were asked to wear silk hats and to carry open umbrellas. Even refreshments were served in the German manner.

Freshmen Present Tom Tyler Today With Male Players

Class Of English 2 Will Attend Special Performance At Noon

BOISTEROUS COMEDY

Play To Be Repeated At Five O'clock For General Public

"Tom Tyler," the first dramatic presentation of the year by the English Department, is being staged twice today in the Moyse Hall; the first performance at 12 o'clock is especially for the class of English 2, the general public being invited to attend the play at five o'clock. The production is being portrayed entirely by male students of the Freshman class.

This amusing comedy is swift moving, and full of action. Many blows are exchanged by the actors, as the text demands, with a surprising amount of zeal and good comradeship. As the name implies, the plot centres around Tom Tyler, he, poor soul being at the mercy of a shrewish wife, with whom Destiny has cursed him. When his hardships have become almost unbearable, he resorts to seeking the aid of his friend Tom Tailor.

Methods Brutal

The methods which he uses are brutal and effective, but their good effect is short-lived, and when Strife finds out that she has been tricked, hostilities commence more fiercely than ever. At last Pallance succeeds in uniting not only the husband and wife, but also the remaining characters, including Tiddle and Sturdy.

According to the characteristics of early English plays, the roles which the Freshmen portray are types rather than individuals. Tiddle stands for the well-known person who is always happily drunk, and reeling upon his feet, or, in this case her feet. Sturdy and Strife are just what their names imply; Tom Tyler and Tom Tailor are craftsmen. Desire, Destiny, and Pallance are morality characters.

Scenery Colourful

Much time has been given to the scenery for "Tom Tyler" by the departments of English 13 and 22. Since the setting is that of a comedy, it is

(Continued on Page Four)

Cercle Francais Will Dine Tonight

To Discuss Joint Meeting With Societe Francaise

Taking the form of an experiment, the first dinner in several years, to be sponsored by the Cercle Francais will be held tonight in the Union Grill Room at seven o'clock. In order that most of the students interested may attend, the price for tickets has been reduced to 55 cents.

The committee in charge of the function is making strong efforts to make this dinner a great success, according to one of the members. After the meal, a regular meeting of the Cercle will be held; plans for the coming joint meeting with the Societe Francaise will be brought up and general discussion will follow.

"The Cercle offers exceptional opportunities to those students who desire to learn or to improve their ability to speak the French language. As no membership tickets have been issued yet, all should consider themselves invited to come, even if they have not attended the two previous meetings, said the secretary. Tickets will be on sale at the door."

Formal Activities Commence Friday With Junior Prom

FRIDAY inaugurates McGill's formal social season when the Windsor Hotel will be the scene of one of the most exclusive dances of the college year—the Junior Prom. George Kimpton's Orchestra has been chosen to supply the music for the 200 couples who have signified their intention of being present.

The Prince of Wales Salon will be available for sitting out between the dances, while the Rose Room will be used for supper accommodation. The Prom, from advance accounts, will live up to the reputation which it has accrued from the successes of the other years. The few remaining tickets that are left may be obtained from the various class representatives.

Affirmative Wins Railroad Debate

Freshman-Sophomore Debating Society Hold Meeting

ARGUMENTS SCORED

More Members Needed To Ensure Club's Existence Next Year

Stressing the fact that the policy of the railways was seriously handicapped by the control exercised by the Railway Commission of Canada, MacRanson successfully defended the motion "Resolved that the bus and truck competition is unfair to the railways," at a well attended meeting of the Freshman-Sophomore Debating Society held yesterday afternoon. The negative of the resolution was upheld by G. Carlyle.

In supporting the motion, Ransom pointed out the fact that the railways have to abide by all decisions of the Railways' Commission of Canada which governs all changes in rules, rates and schedules. The bus companies, on the other hand, are free to act as they desire, varying their prices at will. He cited the "Nicolet" case as one instance where the Commission's control over the railroads was to their disadvantage. He continued by stating that the railroads were highly taxed for the use of their own property, whereas bus and trucking companies run over roads laid and maintained by the government, and in return pay only a license fee, and this an unreasonably small one.

Extravagance of Railways

G. Carlyle, for the negative, scored the idea that it was buses and trucks that had brought about the decline of the railroads. In support of this statement he pointed out the increased number of private cars and the extravagance and unnecessary competition between our railways. He went on to show that a great deal of the bus and truck traffic was original; that it affected the highways no more than ordinary traffic; and that the present bus and trucking license fees were enormous.

At the close of the debate D. Anderson, President of the Society, offered a little constructive criticism. He also expressed the hope that there would be more freshmen in the gathering at the next meeting which is to take place on Monday Dec. 14. On this occasion, the motion, "Resolved that this house retains confidence in classical education, will be the subject of a debate. The speakers will be W. T. Hasler and E. C. Kelloway."

Med Undergrads Given Mementos Of Osler's Varied Life

Reminiscences Told By His Old Pupil And Associate, Dr. Lafleur

HIGHLY HONOURED

At Different Times Held Chair Of Medicine In Three Universities

"Osler was a man whose personality was felt as well as seen," stated Dr. Lafleur, Emeritus Professor of Medicine in speaking on "Personal Reminiscences of Dr. Osler" before the Medical Undergraduates' Society last night. "Dr. Osler," continued Dr. Lafleur, "was appointed to teach at McGill in 1879. His subjects were Physiology, Histology and Pathology. The best of these was the class in practical Histology. Besides these duties he was physician and pathologist at the Montreal General Hospital."

In 1884 he was called to the chair of Clinical Medicine at the University of Pennsylvania. At a send-off dinner he was referred to as a potent ferment and he carried this spirit with him to Philadelphia. Here he stayed till 1889 putting new life into the teaching so that students flooded his clinics, nor did he neglect his pathological researches.

Leaves Philadelphia

As a very popular choice he left Philadelphia for Johns Hopkins in 1889. Here he was joined by Dr. Lafleur, himself, as his houseman and first assistant. At that time, when Johns Hopkins opened, patients were not very numerous because the Baltimore people were very clannish and none of the chiefs were from that city. Added to these troubles there was no clinical laboratory, no X-rays, no blood chemistry, no means of measuring blood pressure, no electrocardiogram and numerous other disadvantages.

Osler soon became noted for his marvellous bedside teaching. He taught his students never to jump at conclusions but to become methodical. In 1889 he also organized the Johns Hopkins Medical Society. Always in

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Memorial Service To Honour Dead

Sir Arthur Currie Will Deliver Address

Next Sunday morning, December sixth brings the second of the annual Memorial Services which were inaugurated last year in remembrance of those members of McGill who have passed away during the last twelve months. The service is to be held in Moyse Hall at 11 o'clock.

"Sir Arthur Currie will give the address and ministers of several denominations will take part. Dr. Donald will preside and conduct the devotions. It is the desire of Sir Arthur Currie that the members of our congregation should be present, and the Kirk Session hopes that many will come as a token of our appreciation of the courtesy of the University authorities in granting us the use of Moyse Hall."

This was the text of the notice in the calendar of the Church of St. Andrew and St. Paul last week. This church is holding its morning services in the Hall while its new Building is being constructed. It is possible to hold this special commemoration through the co-operation of Dr. Donald and his congregation.

Before the first Memorial Service a year ago, the Principal announced that he hoped the event would meet with the approval of the staff and student body, and that many students would be present to show a final mark of respect to those who have departed from us.

Musical Association

Members of the Musical Association are requested to be present at a meeting which takes place tomorrow at 5:15 in the Music Room of the Union.

Chemical Industry Club

At the next meeting of the Chemical Industry Club which will be held tomorrow at five o'clock in Room 5 of the Chemistry Building, a lecture on "The Chemistry of Photography" will be given by R. Van V. Nicolls.

Glee Club Meeting

There will be a meeting of the Glee Club tomorrow at 7:30 sharp in the S.C.A. Room of Strathcona Hall. Members are asked to make a special point of being prompt.



ISABEL DAWSON and ALICE JOHANNSEN who successfully upheld the negative of the Intercollegiate Debate in Kingston last night.



THELMA MITCHELL and DOREEN HARVEY-JELLIE, who successfully debated for the Burkott Trophy in R.V.C. last night.

WIN AT QUEEN'S

McGill Daily

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Montreal, Tuesday, December 1, 1931.

Another Emergency Measure

The columns of our metropolitan newspapers daily report the formation or the functioning of various emergency measures in relief. Why is such action confined only to the down-and-out? Consider the college student.

In the past many students who had no supporting financial resources have made enough money during the summer to carry them through the session. Last year, however, many failed to make their budgets. Some of those who enter into the latter category stayed out for the year with the hope of making enough money this winter to go to school the next, — many of these are still jobless. Again some of the students who had enough to go through half the year entered, hoping to make something on the side during the session. Reports are that they are unable to find part-time employment.

What is going to happen to these? Will they be forced to leave at the mid-term because of the lack of an adequate student loan fund to cope with the situation? We are hoping against circumstances that such will not be the case.

Aside from the fact that these students who have very limited means find the living expenses comparatively high, there is also the bitterness of the comparatively recent rise in the fees in the Faculty of Arts. It is within the memory of many students attending the University at the present day when fees in this faculty were one hundred dollars. These remember the increase first to one hundred and twenty-five, then to one hundred and fifty dollars. Undoubtedly the University was justified in making these increases to keep up with rising expenses; still from the student's point of view, knowing that this fifty dollars is the factor that will keep him from continuing his course, realizing that lack of funds and not of intelligence will make him lose pace with those more fortunately situated financially, the matter is quite incredulous.

However, changes cannot be made suddenly. The one hundred and fifty dollar fee is here to stay. Where the University can help him though, is in the establishment of a student loan fund immediately, as an emergency measure.

The Road Ahead

The inferior office clerk as he stands quivering before his employer feels extremely low. He is nothing more than a tool, and can be replaced at any time his provider may wish to do so. He does not do his menial work because he likes it, but because he is forced by necessity to do so. When he comes home, however, he becomes the master of his household. There everyone looks up to him — he is lord, and he considers himself superior to everyone in his household. He provides, he gives, and he feeds. His very word is law.

This simple analogy may easily refer to the college student before and after he gets into the university. At home he may be his father's favourite or his mother's best son. His whims and fancies may be regarded as law, and his greatest desires may be gratified by his parents. He may have the best of everything, and realizing that he has this influence with his betters there is no limit to what he may do.

When he gets into the university, however, the student must take his place in the ranks with the others. There is no favoritism. He must comply with the rules and regulations of the institution which he is attending, whether he likes it or not. There is no other way about it.

During classes, the student is merely the member of a group. The professors do not lecture to him individually, but to the assembly as a whole. He is considered a part, and should be at any time not wish to attend, he is welcome to do so; but he does this at his own discretion.

In his relations with his friends in college, the student must necessarily forget his position at home. His friends do not react towards him as his parents do, nor does he expect them to do so.

The university courses, the connections he makes while at college, and the education he acquires, both curricular and extra-curricular, have one main effect, and that is to teach him that he must forget the pampering that he received at home. The student learns, sooner or later, that he will not go out into the world, and then when he does so, he will receive any and all molly-coddle treatment.

Raspberries And Cream

A Dramatic Diet

The Seven Stages.

About sixty per cent of the long-suffering younger generation is forced, at one time or another, to go through a mysterious ritual known as "music lessons". You, gentle reader, have probably come through the mill unscathed and are able to look in condescending pity at those still undergoing initiation. You are able to smile at your one-time suffering, or pride in achievement as the case may be, and be cynical about the various stages in your musical development.

First of all came the little, twiddly, treble wobbles with a thumb accompaniment in the bass; then the Pixies series, complete with Lullaby, Woodland Moods, Pixy Dance, and War March. One day, your teacher set in front of you the piece which you had heard the "big girls" play whenever you arrived early and sat in the little room off the studio — Paderewski's Minuet. From the Minuet, you progressed to Rachmaninoff's Prelude (Dum, Dum, Dum, . . . da, dee, da . . . Dum, Dum, Dum), and from there to Chopin's Polonaise (Dummm! . . . da-tummm . . . da, diddy, diddy, Dummm! da-tummm . . . dumpty, tum, tum).

Now you were past the adolescent stage and ready to tackle anything. If you continued with your musical education, you would, ipso facto, take the Moonlight Sonata (drooly droo . . . drooly, droo . . . drooly, droo . . . Doom, de, oom ly, droo . . . drooly, droo . . . etc.) Future progress could take two courses; a passion for Bach, leading to the study of the organ and eventual baldness; or a passion for Debussy, Ravel, and modern musical "culchaw", leading to divorce and eventual baldness.

There are many gaps in these "Seven Stages" of the musician which "Musculus" can fill in if he wishes. For instance, no mention was made of Czerny, and I have left untouched the lengthy period separating the Minuet and the Prelude. Likewise, I might have brought in "The Funeral March of the Marionettes", which you will remember as being played in gymnasium work as accompaniment to the "slow-knee-raised" drill. (Garrump . . . da, diddy . . . garrump da dee).

What are the "Seven Stages of the amateur actor?" Think over your own experience on the stage and in the audience and see if your memories and observations correspond with mine.

1. The Sunday School Missionary Pageant or Christmas Play.

Probably you began your career as the Chinaman, (Kimonos, black paper cap, and pigtail), who has to hold up his little paper and tell of his sufferings prior to the introduction of Christianity. Or were you the third Shepherd? I have you all beaten. I was Santa Claus!

2. The School presentation of Shakespeare.

This generally takes the form of an adaptation of "Julius Caesar" in which the best orator in the school shows off abominably (your personal opinion) in the "Friends, Romans, Countrymen" speech, while you have to take a stand in the crowd and cry "No!" and "Yes!" at odd intervals. When it is all over, the best orator in the school (of above) is so petted by the teachers that he or she, as the case might be, decides to go on the stage and is only dissuaded by a stern Papa, who finally holds out the promise of a year at the London Academy after college. But at college the young actor is still so petted by the Players' Club etc. that he becomes a hopeless addict and general pest to all concerned.

3. The Church Play.

(See previous reviews of the Trinity Players and Guild of the Players of St. Matthias).

Last week the St. Luke's Dramatic Society presented "The Adventures of Grampa" the more title of which might be taken as a symbol for all church plays. The general procedure seems to be for the teacher of the primary class in connivance with the first contralto (who has dramatic aspirations) to choose the play, something simple, pure, sweet, mildly comical, and containing a part for the aforementioned first contralto. Then some lady in the congregation, who has taken elocution lessons, is given the position of coach and you are chosen as the juvenile lead, unless you plead too much home-work.

Everybody scraps all during rehearsals, the lady who has taken elocution lessons threatens to resign, and only the peace-making of the minister intervenes to save the show. When the night comes, the audience applauds and says, "Wasn't Mrs. So and So (the first contralto) too funny?" the minister beams and mentally figures how much money has entered the Pouch-Steps Fund via the performance, and one and all, except the juvenile lead and the lady who has taken elocution lessons, are happy (especially the first contralto).

4. Outward Bound.

When you have been selected for a part in this play by Sutton Yane, you have attained to a position comparable to the young musician when he is given Paderewski's Minuet. Every actor must have a shot at it. You can't escape it unless you are extraordinarily lucky. Last year it had more performances by amateur players in Canada than any full-length play. Last week the "Chalky Players" presented it for the umpteenth time in Montreal. This week the Regina Masquers will be doing it no doubt, and next week the Halifax Theatre Guild will start casting it. And you know it wasn't the first time.

5. Candida.

This is the Rachmaninoff Prelude of the Drama. It is generally produced by more pretentious organizations which have graduated from the "Outward Bound" stage. You know the kind of society. The members have English accents and an extensive wardrobe, and delight in drawing-room badinage, graceful poses and mild sophistication as a medium for their dramatic abilities. Candida is a prelude to Somerset Maugham, Ferenc Molnar, Phillip Barry, and the modern French and Italian dramatists in comedy. Beware of actors who have reached this stage. They are quite dangerous when they are not being chilly and high-hat.

6. Continental Tragedy.

The actor who has reached this stage, if he be an amateur, is a queer individual with a far-away look in his eyes. He talks about dynamics, sympathy, the scene, expressionism, régisseurs.

The Moscow Art Theatre, Gordon Craig, colour rhythm. He wallows in gloom. He sleeps with a Russian tragedy beneath his pillow and a copy of Theatre Art within reach. He is terribly serious and wonderfully ambitious. But he'll get over it. 7. Eventual Baldness.

Sans teeth, sans eyes, sans taste for all parts except "Grumpy" and the old gentlemen in the plays of A. A. Milne, (also in his second childhood).

THE DIETITIAN

The Whispering Gallery

IT HAS COME to the Dragon's attention that the upper years of the R.V.C. are becoming increasingly worried about the exuberance of the freshette class—and, he surmises at their ability to snaffle off dates and the perquisites thereof—and went to the length of holding a species of indignation meeting last week. Whether true or not it emphasizes the fact that the aforementioned upper classes need to look to their laurels, such as they are, and do a little brushing up, dewo, and around, for this year's baby class is one of the most promising in recent years. It should go far—but unfortunately probably won't.

There are two items of interest on this week's bill: the Junior Pym and the first Revue chorus rehearsal. The Dragon with his seven tails has made arrangements, unknown to the committee, to cover the former thoroughly. It will be reported in the next issue, complete with sound effects. The latter, although more or less of a private showing for Producer Ross and his cohorts, will undoubtedly provide an excellent source of material for this column for some time after Allan Murray has whipped into shape those who think they can dance and those who think they can get by on their looks.

Let it be thought that this column is for the chosen few, the Dragon hastens to announce that contributions, yes from the lowest dives to the highest circles, will be received and carefully considered. Come one, come all — here is the chance to get back at your friend who has sold you to the Dragon—the dirty dog.

JUST WHAT do these girls at R.V.C. do with and to their orange pyjamas that they should be fluttering from one of the resident tutor's windows at 2 a.m.?

AND WAS a certain young man annoyed at being called up and asked to retrieve said pyjamas?

IS IT TRUE that Jack McGill is looking forward to the Micklemas holidays?

WHY DOES Lady Godiva read books in the bathtub?

AND WHY do Ann and Pril lock themselves in the bathroom?

IS IT TRUE that Martha is subsisting from morn to midnight on a diet of green bellies?

AND HAS Russ Payton, a special lysons for coffee?

IS IT TRUE that if a Cow can't see, it can always hear when it's Edon?

HAS THE Reform List anything to do with the good behaviour of R.V.C. during the past week?

IS IT TRUE that Sally believes in making Hay while the moonshines?

WHO HAD so much trouble in finding his trouser in King-ston?

IS IT TRUE that Santa Claus took Bab Gouling for a ride?

WHY WAS Bruce Manson chased out of Ottawa?

IT SEEMS that an item about our champion tear hound last week was misinterpreted. The idea that he had stopped promiscuous fishing about and had settled down to serious anglin'—5.

BUT SHE slipped off the hook last Saturday.

WHAT WOULD have happened if McDougall had read her second name was Harriet?

IS IT TRUE that everything looks pretty rosy for Boak?

WHO WAS the lad who lost an election, a fight, and his girl's sorority pin all in one day, and missed a train the next day?

IS IT TRUE that Hume Cronyn is now the official boxing coach of the Griffintown Club?

AND WHY has Betty Stewart no more faith in the long distance service to Kingston?

WILL THERE be great rejoicing when St. George Butterfield has his big encounter with Sharkey?

Manna—

It looks as though the Maiden and Man combination of "From Morn to Midnight" was slowly but surely being undermined—and not so slowly at that. . . . The Lytle-Rowat engagement. . . . And we hear he doesn't like the Players' Club. . . . The Clark-Seybold affair. . . . The several Gifford affairs. . . . The Dragon's correspondent, available on alternate nights at the Windsor and the Mt. Royal (adv.). . . . The trick is to choose the right night at either place. . . . Dick Webster a certain freshette from Toronto. . . . In "Additions to the Library" last week, next to this column—"Dakin, E. F., Mrs. Eddy's biography of a virginal mind."—Hal Ha! . . . Two more. . . . Remo. What after eleven? On is the Snake Room.

Chauve-Souris

At His Majesty's Theatre

We know of eight excellent reasons why you should see "Chauve-Souris" this week. There are six other numbers in the evening's entertainment which are good by normal comparison, but which are overshadowed by their better. Nikita Balleff is the first reason. To quote his egotistic self, he is there with his "Broad-smile, 'perfect English' and his artistic temperament."

"Chauve-Souris" is an unusual revue. It has not that lack of continuity, which is so often characteristic of this type of performance. We might suggest that it was Balleff's doings, his little drolleries between each scene as master of ceremonies carried the audience through the tedium of the usual change of set. Number followed number in smooth, satisfying sequence, so that not even the "interval" could effect a break.

The much advertised "piece de resistance," "Queen of Spades" almost gives way for first place to the burlesques on French and Italian opera. The conventions against which Wagner strove so earnestly are here ridiculed to their full. We would enjoy those voices in real opera, but we enjoyed them still more enhanced by the pantomime.

The dramatization of Alexander Pushkin's masterpiece "The Queen of Spades" almost equals the powerful effect of the original story. The staging was as close an approach to perfection as could be expected from even a specialized dramatic group. The seven rapidly succeeding tableaux were models of design, lighting, and adept scene-shifting. In the last few scenes, the characterizations were more than usually effective, carrying the playlet to an overwhelming climax.

A few of the more popular past Chauve-Souris hits were included last night. Two were outstanding: Katinka, one of the numbers which made Balleff famous, and "The Hairdresser Window," a commentary on human vanity. We heartily endorse the policy of using the old musical masters' dances and ballets. Mozart, and Tchaikowsky as proved last night surpass the moderns in their attempts, by far, but somebody should tell Uncle Nikita that Brahms' Fifth Hungarian Dance, being so hackneyed, put everyone in a critical mood. And when the orchestra proceeds calmly to murder it, while the dancer remains one or two bars behind the music, — well there are limits beyond which no self-respecting critic will go.

The Chauve-Souris repertoire seems to have more than was presented last night. You may be pleasantly surprised by getting something that you do not expect, but you do not need this as an enticement to the show. Nikita Balleff's Chauve-Souris is easily worth the time and money.

Dietitians 2nd & 3rd

'Robin Hood' To Be Presented Saturday

Juvenile Audience Will See Historic Play

"Robin Hood" will be presented by the English and extra-Mural Relations Departments in Moyse Hall next Saturday for the benefit of a juvenile audience. Rehearsals have been in progress for several weeks, and the play is ready for the throng of children eagerly awaiting this annual event. A special performance for the benefit of students of the University will be given on Friday at 5 o'clock.

A host of picturesque figures will pass across the stage—Robin Hood and all his outlawed archers, beautiful ladies, treacherous barons, and even a king or two. The story is one popularly calculated to meet with the tastes of children, and concerns itself with a free and easy life in Sherwood Forest. Robin Hood escaped to the forest, and there founded a colony of outlaws, each of whom had suffered an injustice, and wished to revenge himself.

Luncheon For S.C.A.

Estelle Amaron To Speak Of Experiences In Rangoon

Women students will have the opportunity of hearing Estelle Amaron, well known Y. W. C. A. worker in Burma, speak of her experiences in Rangoon, Burma, during her period of work there. The meeting, which takes place tomorrow, is under the auspices of the S.C.A. or R.V.C. and will be held in Strathcona Hall at luncheon.

Those wishing to attend this meeting have been asked to sign the list that has been posted in the common room at the Arts Building. Luncheon will be served at a cost of thirty-five cents.

Winter Outing Club

The annual fall meeting of the Winter Outing Club will be held in the Grill Room of the Union, Thursday, Dec. 3, at six o'clock. All interested are asked to attend.



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at the

UNION

Redmen Win Hectic Battle From M.A.A.A.; Score, 1-0

Farmer On Job To Whip Home Tally

Decides Bitterly-Fought Game On Crutchfield's Pass

NEW LINE-UP IS SUCCESSFUL MOVE

Squad Moves Out Further In Front As U. of M. And Victorias Draw, 2-2

By R. T. B.

MCGILL'S senior hockey team lengthened their wide lead in the Senior Group standing last night by two more precious points when they whitewashed M.A.A.A. 1-0 in the best played game of the season. Only after 34 minutes of torrid hockey did the lone tally come, when Ken Farmer took Nels Crutchfield's perfect pass, and beat John Coulter with a lightning-like shot to the far side of the net. The puck did not rise more than two inches from the ice, and Coulter, who had been doing wizardly work in the Wheelers' net, had no chance to save.

Bitterly-fought Game

It was a bitterly fought game all the way through, but crashing body-checks and high sticks failed to slow down the players who were skating furiously the entire 60 minutes trying to get the tallies that would mean so much to their clubs in the league standing. There was a little bit of everything in the battle, and even Maurice Powers was sent to the bench for a one minute enforced rest. Bert McGillivray stood in the goal ready to turn anything that came his way aside, while his team-mates fought like demons outside to keep Wheelers from getting any hard shots away.

The game started off with a barrage of long shots, and Massey, the speedy M.A.A.A. defenceman, nearly drilled one through Powers' feet at the start. The squads applied speed, and then more speed, and the play flew from one end of the rink to another like lightning. Coach Bell started Nels Crutchfield on the defence, and Ward, Farquharson, and Farmer on the front line. When he changed the forwards Crutchfield moved up to centre to team up with his brother Gordon, and Jack McGill, while Reg. Newton took his place on the defence.

Coulter Saved M.A.A.A.

As soon as this change was made the redmen showed its worth by repeatedly getting in close on Coulter, and shelling him with wicked drives. The clever netminder saved the Wheelers again and again during the evening, as nearly every member of the McGilllads got in close at least once during the evening only to be robbed of a tally by his remarkable saves. At the other end of the rink Maurice Powers turned in one of his best efforts, and although he did not have as many hard ones as Coulter he did come through with flying colours on several occasions when St. Germain, Delahay, and Harnott were in position to score.

The first period was perhaps the most exciting, although the others never lacked in thrills. It was in this frame that McGillivray played goals, and that Jack McGill stickhandled his way through the entire M.A.A.A. team only to be tripped by Jotkus as he was about to shoot from five feet out. This game player robbed Ward of what looked like a sure score a few minutes later when he hit his stick just in time.

Farmer Gets Tally

The second period was all McGill's, and they deserved several goals by the superiority of their play. Right at the start Nels Crutchfield was in on Coulter only to drive the rubber onto the goalie's chest, and then Farquharson knocked the M.A.A.A. man over a minute later with another blazing drive. It was about this time that the game roughened up, and once the Wheelers were two short after an epidemic of slashing. The golden chance seemed to be gone when Farquharson was banished for heaving the "Saint" but just as Neville came on to even the sides Crutchfield broke away, and gave Farmer the winning pass at the defence.

In the last period Powers gave his best exhibition of goal-minding to

Center Ice Star Gets First Goal



KEN FARMER, made his debut to the senior group scoring list last night with a timely tally that sent McGill far out in front in the Q.A.H.A. race.

Tournament Bouts End In Selection Of Fencing Team

AS a result of the Junior Fencing Competition, which was finished on Monday, November 19, the following men were chosen for the second team: E. Beazley, W. Scofield, F. Knowles, L. Fabbro, and L. Roberts. These men were chosen purely on a basis of the bouts they won in the competition. This line-up will be changed from time to time as the others develop.

The second team is to serve as a source of substitutes for the first team; but it is also planned to arrange meets with the junior clubs in the vicinity of the university. The results of such meets cannot be predicted since the team is composed largely of inexperienced men.

On the whole, the junior squad, which is made up almost entirely of new men, has shown rapid improvement under the excellent coaching that has been provided.

keep the rubber out of the net. The Wheelers were trying every trick in the bag to get that tying goal, and they showered the lanky medical with pucks. On one occasion Powers had to hold a shot to stop Lorne Wilson from nabbing a rebound, and there was a penalty race-off in front of the net. The McGill goalie smothered this, and then a few seconds later had to make a dramatic fall to the ice to keep the referees from seeing that he was holding the rubber again.

Crowd Gives Ovation

Four thousand fans seemed to be all for McGill as the final bell ended the battle. Perhaps the yell that went up was for both teams, in recognition of their first-class display. The redmen also got another break when U. of M. held ties to a four-all draw in the second game. As it is they, have beaten every team in the circuit and the more tie games there are down below the wider their lead will be.

It would be hard to pick an outstanding man on the red team. Every player got a chance with the exception of Griffiths and Johnson. They were only kept off because Russ Ward was playing heads-up hockey in his unusual right wing position. Reg. Newton carried himself well on the defence the short while he was on, and gave the crowd something to cheer about in the last period when he sent the "Saint" spinning with a hard body-check. It is a tribute also to Nels Crutchfield that he got another assist; he remains the league's leading scorer with three goals and four assists. Altogether the redmen have scored eight goals this season!

The line-up:
M.A.A.A. goal Powers
Coulter.....goal McGillivray
MacKenzie.....defence McGillivray
Massey.....defence

N. Crutchfield
Baril.....centre Farquharson
Delahay.....wing Ward
St. Germain.....wing Farmer
M.A.A.A. subs: Harnott, Kerr, Wil-

(Continued on Page Four)

Two Senior Fives Training Hard For Exhibition Matches

First Team Will Play University Of Vermont At Burlington

BUSY SEASON AHEAD

LEATHER is flying about thick and fast in the Montreal High School gymnasium as the two senior basketball teams are preparing themselves for the exhibition games that are scheduled to take place within the next three weeks. On Friday at eight o'clock the senior City League squad meets the Central Y. M.C.A. Intermediates in the M.H.S. gym, and the red intercollegiate team will clash with the seniors from the same club.

On Friday, December 11, the City Leaguers will play the St. James United Church aggregation, and on the following day, the intercollegiates will play the University of Vermont in Burlington. McGill has never defeated the Americans on their own floor, and Coach Van Wagner hopes to reverse the order this year. Last season, the cagers from the other side of the border visited Montreal, and were beaten by the redmen. After the squad returns from the United States invasion, it will be pitted against the strong Y.M.H.A. outfit, on December 16.

Young Back.

Don Young has evidently decided to attend the practices regularly, as he has been out to the last few workouts, and is going strong. Other welcome additions to the team include Mel Rice, Hammond, Krukowski, and Halpenny. If Harry Church turns out, there will be the greatest number of centres to choose from in many a year. At the present time there are five: Young, Lewin, Nugent, Monahan, and Sellar, most of these over the six-foot mark.

Bob Calhoun was out yesterday, but merely in the capacity of a spectator, as he did not take part in the workout. It is as yet undecided as to whether he will be able to play this year. Of last year's line-ups, only Church and Talpis were not in uniform of the City Leaguers, and Bob Calhoun of the first team.

Free Shooting Stressed.

Coach Van Wagner has been trying to impress the men with the importance of making free throws count. Last year, the first team's average was about 60% which is considered quite good; the seconds on the other hand, were notorious for losing points on free throws that went astray. As a matter of fact, in a certain game, out of 25 free throws, the seconds only counted four, and ultimately lost the game by a small margin—something like two points.

Weber and Lewin still continue to impress and will most probably make the first team. Krukowski too, has been showing fine form, and seems slated for his old position of guard on the second team. Hammond and Halpenny, also stalwarts of the City League aggregation, were going great guns today and

Engineering Frosh Beat Commerce In Basketball Opener

First Year Plumbers Defeat Businessmen By 10-4 Score

ONE GAME DEFAULTED

SPORTING their new sweaters for the first time this year, Commerce seniors suffered a 10-4 defeat at the hands of the Engineering freshmen. Entering the second half, with the score tied at 2-2, the first year plumbers quickly ran in four baskets, whilst the businessmen could only garner two more points, to bring their total up to four.

As a basketball game, it was a nice soccer match; but on the whole, the encounter was productive of some good play. Although upwards of ten free shots were attempted, none were caged, which shows the need for more practice. Nobody played well, but Mace, Zion, Finklestein and MacKay were the most consistent on the floor. They each accounted for two points, with the exception of Finklestein who scored four. Commerce's counters came from Hollingsworth and Scott.

Commerce 3 Wins By Default.

Defaulted games are starting early this year, as the senior engineers failed to show up yesterday, giving the game to Commerce juniors by default. The commercials were out in full force, but only two plumbers were present for their class.

Scoring started late in the first half in the interclass basketball opener, as Zion, of the engineers rattled the twine on a throw from centre floor. Shortly after this, the Commercials tied the score on a lucky shot by Hollingsworth. There was no further scoring in the initial half; the wielders of the slide-rule had several opportunities to draw ahead on free throws, but they were shooting wild, and failed to account.

Come Back Strong.

The final frame saw the young engineers draw ahead by two rapid baskets from Finklestein. Mace then ran in another, after about two minutes of further play, to put the score up to 8-2 for the plumbers. However, a short rally on the part of the ledger-keepers staved off further scoring against them, and reached its climax when Scott caged a neat shot on a pass from Adelstein. The freshmen engineers managed to raise

should be in shape for the approaching tests.

New Men Prove Real Assets.

The newcomers have justified all the hopes placed in them at the beginning of the season. Shandro looks like a first class player, whilst Lee and Monahan are also showing up well. Although there seems to be no place for them on the first team this year, they will be hard to keep off the second quintet's roster. To all appearances at present, it seems that McGill will be represented by two of the strongest teams in the history of the cage game here. The senior squad is extremely well balanced, whilst the seconds, with such a wealth of material to choose should prove one of the best teams in the City League this year.

RED GRAPPLERS MEET Y.M.C.A. MAT SQUAD TOMORROW NIGHT

Coach Smith, Handicapped Through Forced Absences, Endeavours To Rebuild Squad Using Old Men As Nucleus

HAVING changed its quarters to the Field House, the McGill Wrestling Club will start the active part of its season tomorrow night at eight o'clock at its training-quarters, when the red matmen grapple with a team from the Y.M.H.A.; the practice that usually takes place at that time has been cancelled.

Coach George Smith has been meeting with misfortune from all angles this year. The three battlers whom he had trained and who would have been in for one of the best seasons in their careers, were all forced to forsake the game for various reasons. Despite this handicap, Coach Smith, using the old men as a nucleus, has commenced rebuilding a new squad with the material on hand.

Enthusiasm Evident

Probably the best thing under these conditions were the novice freshman tournaments which took place within the last month. The wrestling club needs encouragement, and that is most easily shown by enthusiasm; in this respect, the first year men have not failed to respond, there being at least 20 newcomers present at every workout. Although there is the weakness created by the vacancies in the 135, 145 and heavy-

their total to ten before the final whistle blew, to give them the first victory of the interclass basketball league this year.

The class of Commerce 3 also won its game, but by default, as the senior engineers failed to turn up in sufficient numbers. Hubert Doody handled the whistle in an efficient manner.

The line-ups:
Commerce 4. (4) Engineering 1. (10)
G. Scott Forward I. Finklestein
J. Ornstein Forward M. Mace
H. Shaffer Centre A. Zion
L. Hollingsworth Guard H. Kimpton
B. Freedman Guard R. Wake
Sub L. Kidd
Sub A. MacKay

Referee: Hubert Doody.

Schedule

The schedule for the remainder of this week is:

Tuesday, December 1st.
Girls' Gym. 6:15 p.m. Arch. vs Dent. Manager-in-charge, Potts.
Boys' Gym. 6:15 p.m.: 6:15 p.m. Law vs Theology. Manager-in-charge, Haslam.

Wednesday, December 2nd.
Girls' Gym. 6:15 p.m. Arts III vs Med. II. Manager-in-charge, Kirchner, Lochead.

Thursday, December 3rd.
Girls' Gym. 6:15 p.m.
Boys' Gym. 6:15 p.m. Arts II vs Med. I. Manager-in-charge, Potts: 6:15 p.m. Arts I vs Eng. III. Manager-in-charge, Potts.

Friday, December 4th.
Girls' Gym. 6:15 p.m. Arts IV vs Med. III. Manager-in-charge, Potts.

SPORT NOTICES

money for their athletic coupons, must present their university receipt at the Athletic Office before December 5, 1931, to receive their deposit; if this is not done before that date, the deposit will be forfeited: J. R. Paterson, G. B. O'Neill, E. B. Cliff, W. J. Locky, M. C. Lynch.

SENIOR BASKETBALL

The following are especially requested to turn out regularly at the basketball practices: Faulkner, Small, Weber, Lewin, Halpenny, Ross, Talpis, Hammond, McBroom, Shandro, Sellar, Monahan, Nugent, McMoran, White, Lee, Milie.

CLASS HOCKEY

There will be a meeting of class hockey managers in the Music Room of the Union at one o'clock on Thursday, December 3. All classes entering the league must be represented.

ATHLETIC COUPON DEPOSITS

The following who have deposited CLASS BASKETBALL:
The following games will be played today: in the M.H.S.: Girls' Gym: 6:15 p.m. Arch vs Dent; manager in charge—Potts. Boys' Gym: 6:15 p.m. Law vs Theology; manager in charge—Haslam.

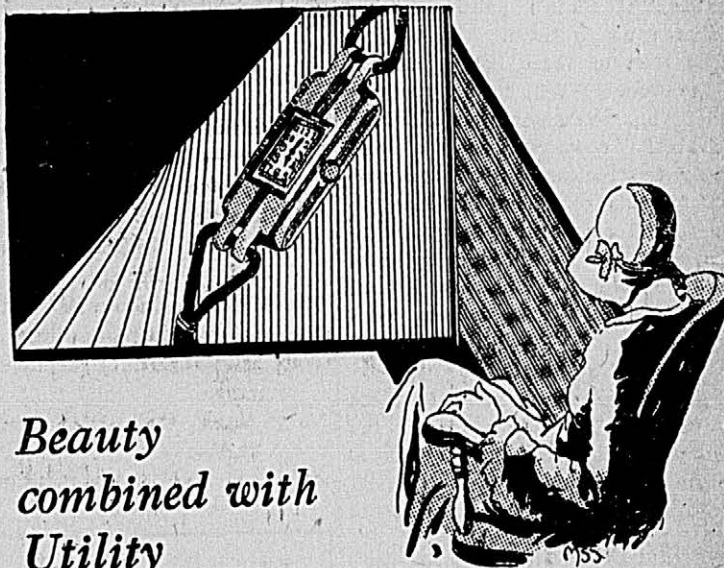
M.W.S. BADMINTON CLUB

There will be a special tournament meeting in Convocation Hall of the R.V.C. tomorrow at five o'clock. Tea will be served at 6:15, and will continue until ten. All members are invited to attend. Those intending to come are asked to sign the notice in the Arts Building as soon as possible, and also if a special partner is wanted. There will be no charge for the tea.

Hockey Practices

The following practice hours will be in force in the Forum for the remainder of the season.
Mondays—1-2, Juniors.
Tuesdays—1-30-2-30, Juniors.
Wednesdays—1-30-2-30, Seniors.
Thursdays—1-30-2-30, Seniors.
Fridays—2-3, Seniors.

Turnbull, Coorsh, Pistrelch, Guttman, Berkowitz and MacLean. Leonard Samuels, manager of the Y.M.H.A. mat squad, will endeavour to have at least two men for each weight; all novices and others who have been turning out regularly with the team are asked to present themselves tomorrow night at 7:30 p.m. The following are especially asked to be present: Southwood, Wolfe, Lapin, Stall, Woolfrey, Eastman, Olesker, Fulcher, Gersovitch, Meagher, Nancekivell, Barza, Scott, Freedman, Tedford, Turnbull, Pistrelch, Painter, Bock, MacLean.



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Plato's Political Views Discussed At Great Length

Society Argues On Philosopher's Ideas As Expressed In "The Republic"

ROUSSEAU LAUDED

Discussion Centers Mainly About Ancient Greek And His Scheme Of Things

That Plato's political views as expressed in "The Republic" cannot in any way be considered as democratic was the opinion given by Professor Porteous, in opening the discussion at last night's meeting of the Philosophical Society. Referring to Rousseau as the original formulator of a philosophical theory of democracy in the modern interpretation of the word, Professor Porteous enumerated the three features of democracy as Rousseau understood it, proposing to show to what extent Plato's political theory measures up to them.

The first of these is the consent of the General Will in all proceedings of the government, making each individual's obedience to the laws merely the recognition of, and respect for, his own moral judgments. The second of these is that all citizens are to share in the framing of the state policy. The theory is that every citizen is to have an equal opportunity.

No Equality. The speaker found none of these features in Plato's state. In the first place the administration is in the hands of a few. In the second place the only people sharing in the dictation of the state policy are these same few. Finally in the subordination of the individual to the general good of the state Plato is in opposition to the modern interpretation of democracy.

The discussion centered mainly about Plato and his scheme of things in general. As many aspects of the questions were not introduced it was decided to continue the discussion at a future meeting.

Med Undergrads Given Mementos Of Osler's Varied Life

(Continued from Page One) tensely interested in malaria he became the first man in America to take up the discovery made by a French army surgeon in Africa of the malaria parasite. At this time examination was made of fresh blood only. Osler established a clear cut differentiation between malaria and all other fevers.

Interested In Tuberculosis. Other diseases in which he was particularly interested was amoebic dysentery of which he was the pioneer in America, and typhoid fever, as to the treatment. Following the example of a hospital in Philadelphia he instituted the 'cold bath' cure at the Johns Hopkins. He was also further interested in tuberculosis—particularly from the pathological side. Likewise he was the first man to work out the home treatment of pulmonary tuberculosis.

Among other things 1890 was a red letter year in Osler's life in that he started work on his "Principles and Practices of Medicine" which he published in 1892. This stupendous work was to be the first of its kind written in English.

Married In 1892. In 1892 Osler was very happily married and in 1904 was called to the chair of Medicine at Oxford. Finding it necessary to slow down the terrific pace his busy life lead him he was here able to follow out his more natural bent—writing.

Touching on Osler's personality Dr. Laffey said, "he was a man who never knew the meaning of the word loafing. His capacity for making and keeping friends was marvellous. As his hospitality was phenomenal so was his generosity magnanimous. Through charity he never said an unkind word about anyone and hated gossip. First and last he was a great clinician and teacher and might be compared with the giants of the earlier medical world. And finally he was one of the world's greatest medical biographers."

Illustrated With Slides

Dr. Laffey illustrated his remarks with lantern slides picturing his early contacts with Osler. After a hearty vote of thanks to the speaker the meeting closed with refreshments. The diagnosis of the case report was "subacute postero-lateral degeneration with anemia" and the treatment prescribed was—liver therapy and high protein diet.

S. C. A. of R. V. C.

"Progressive Education" is to be the subject of the address at the next regular monthly meeting of the S. C. A. of R. V. C. this coming Thursday. Dorothy Cross, principal of the St. George's school, Westmount, and an authority on the newer ideas in education, is to be the speaker.

Tea is being served at the meeting, and all women students have been tendered a warm invitation to be present.

When we were very young

Throughout 1911 the Daily appeared only four times a week.

From the Daily of December 1, 1921—Poetry.

The wail of the Flunking Freshman A little test in Spanish, a harder one in Trig, Makes the little Freshman Dig! Dig! Dig!

A little dance or two each week—a recitation punk, Makes the little Freshman Flunk! Flunk! Flunk!

Notice—Freshmen Attention—Medical—Be it hereby understood that the wearing of a tie in any shape or form is positively prohibited until further notice. Violators of this order will be subjected to such action on the part of their betters—the Sophomores—as shall be deemed fit. The Sophomores graciously permit the wearing of ties on Sundays when all good Freshmen—excepted to attend Divine Service.

A Nifty — "We sometimes wonder why when a modern girl dresses for a ball she does not get confused and go to bed".

From the Daily of December 1, 1930—Sports — McGill's Senior Hockey Team defeats M.A.A.A., 1-0 on Crutchfield's goal.

Gems from "Ante Porcos"

The family position was waning, And on this account the little Aurelia, Who'd laughed on eighteen summers, Now hears the pained contact of Philidippus.

—Ezra Pound.

Correspondence

The Editor, McGill Daily.

Dear Sir: May I, through the medium of your columns, thank those who supported me in the elections on Friday.

Sincerely, H. Malcolm Adelstein.

The Editor, McGill Daily.

Dear Sir: May I through your columns thank those who signed my nomination and those who voted for me in the recent Scarlet Key Society elections.

May I also take this opportunity to congratulate the successful candidates.

Yours truly, Philip B. French.

The Editor, McGill Daily.

Dear Sir: May I through your columns thank those who supported me in my election to the Students' Council.

Sincerely, Isabel Dawson.

The Editor, McGill Daily.

Dear Sir: May I, through your columns, thank the students who presented my nomination and supported my candidature in the recent election.

Sincerely, L. J. Baker.

The Editor, McGill Daily.

Dear Sir: May I through your columns thank those students who supported me in my election to the Scarlet Key Society.

Sincerely, Murray E. Wight.

The Editor, McGill Daily.

Dear Sir: May I express through your columns my sincere thanks to all those stu-

dent of Commerce who supported me in the Scarlet Key elections on Friday.

Yours, Dudley Butterfield.

The Editor, McGill Daily.

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Very sincerely, Ronald L. Denton.

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Sincerely, James E. Mulhally.

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Farmer On Job To Whip Home Tally

(Continued from Page Three)

son, Scotland, Jotkus, Weir, O'Connell, Neville. McGill subs: McGill, G. Crutchfield, Griffiths, Newton, Johnson, McHugh. Referees: Campbell and Sauve.

First Period

No score.

Penalties: N. Crutchfield, Jotkus, Powers, Neville, McGill.

Second Period

1—McGill.....Farmer (N. Crutchfield) 14.00

Penalties—Neville 2, Harnott, Farquharson, Jotkus, St. Germain.

Third Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Fourth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Fifth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Sixth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Seventh Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Eighth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Ninth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Tenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Eleventh Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twelfth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Thirteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Fourteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Fifteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Sixteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Seventeenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Eighteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Nineteenth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twentieth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-first Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-second Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-third Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-fourth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-fifth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-sixth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-seventh Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-eighth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

Twenty-ninth Period

No score.

Penalties: Delahey, N. Crutchfield, Farquharson.

"Old McGill" 1932

Arts and Science.

Today all seniors in Arts who have missed their appointments for sittings for portraits for the Annual will be given a further opportunity to have their pictures taken. All those whose names appear in the following list are urged not to miss this opportunity. If it is impossible to keep this appointment please notify your Faculty representative, so that another appointment may be arranged.

Tomorrow a similar opportunity will be given to those seniors in R. V. C. and Commerce who have missed their original appointments. If it is absolutely impossible to keep this appointment, please notify your Faculty representative, so that a special appointment may be made. Do your best, however, to make this unnecessary, as it entails a great deal of extra trouble and delay for the Annual Board and for Notmans.

All portraits are taken at Notmans. The hours of sitting are 9-10 a.m. and 4-6 p.m. A charge of \$2.75 is collected at the time of sitting.

Following are the lists for today and tomorrow. Please take note.

TODAY

Arts and Science

Angel, K.; Atto, C. H.; Bazar, P. S.; Berry, J. W.; Cockerton, E. E.

Coldwell, E. W.; Erlick, G. E.; Harkness, J.; Hart, I. R.; Johnson, G. H.; Levine, R.; Lloyd, D. C. R.; Lusher, D. C. W.; Mercereau, H. C.; Poland, F. W.; Porteous, J. F.; Prazoff, I. R.; Roston, B.; Rowat, J. P.; Siabli, D.; Spector, W.; Shaw, H. C.; Trimmingham, H. L.; Warner, H. M.

Apologies to S. Brody, J. Harkness, P. A. Hudson, and M. C. Mooney, who were omitted from the first list. Will Harkness please take this opportunity of getting his picture taken.

TOMORROW

R.V.C.

Clark, A.; Fenton, M. F.; Fowler, F. L.; MacLean, J. M.; MacNaughton, A. E.; Parker, A. L.; Pearce, P. M.; Rowley, A.; Schubert, L.; Taggart, M. M.; Tait, H.; Warren, H. K.; White, F. J.

Commerce

Bell, G. M.; Charbonneau, J. P.; Church, H. N.; Clayman, W.; Cobbett, S. A.; Craig, G.; Crown, E. H.; DuBois, J. H. E.; Grayson-Bell, B.; Hecht, S. S.; McCormick, P. H.; McCue, H. R.; Montgomery, W. O.; Price, R. W.; Smellie, W. H.; Talpis, H. J.; Warhaft, H. M.

Apologies to Miss Craig, Miss Granger, Miss Howe, Miss Nalmsmith, and Miss Peden, whose names were omitted from the R.V.C. list, and placed in the main Commerce list.

Students of Commerce who supported me in the Scarlet Key elections on Friday.

Yours, Dudley Butterfield.

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